



FOLLOW THE RIVER ENDURING DENDURA

[Document subtitle]

ABSTRACT

Drawing stream of consciousness from Ankara the built and unbuilt cascading of consciousness through its's graphos

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Drawing rhematics of Cythera built upon Tetyys and Lithe/Aletheia: the river and the Aquifer terministic frames.

Dendura temple of Egypt from time of Antony rescued before flooding of Awan plain and transported to Met holds key to Antoinettes quote of the rusticated river in her Folettes, and Agrippa who defeated Antony maintained in his building of Rome later into a city of marble the transitions in evidence of time to its monuments as terministic frames ie seeing through language: Sausseur who related the language levels of Proto Indo European, Sanskrit and Greek awakened the idea of the End of History to his mathem of Conscious/subc which Lacan reversed to Subconscious Conscious.

In my own state of art these drawing projects both are and represent the necessary chimera of drawing
Desiderato Di Voglia coining to a kind of allegory in which are reconstructed to the semiotic repose and drift of verbal visual co:constructive rhetoric:

With Duchamp per Heraclitus:

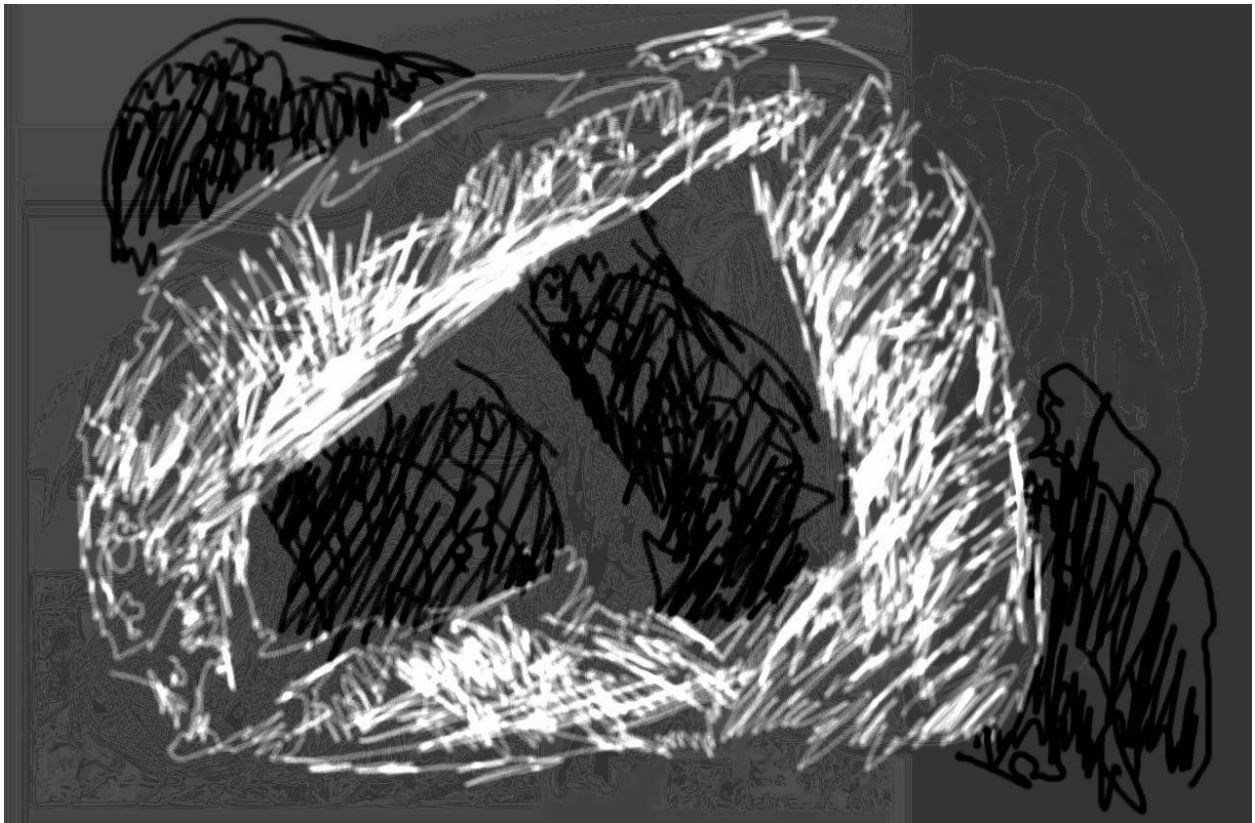
“Water always writes in plural” (the aquifer of domain of the muses and pool of hades supporting the breaking to light of the phenomenal are as conscious to subconscious the built and unbuilt waterways then as such of the stream of consciousness so far to the ends of history Met midstream...

Ankara is source city to anchor in the Akadian that “anchor” cognate built up ka or place to kir kir or circle and attendant square... (esquire)... in time moted to Ankor Wat and Bangkok and Bali volcano temple informing Rodins Gates of Hell: Aghung..

Antoinetes quote of folly and her Follette are quoted in DuChampps Given and mean towards Cyther :island of Venus owned by Venice in Aegean and Aegis to its recto

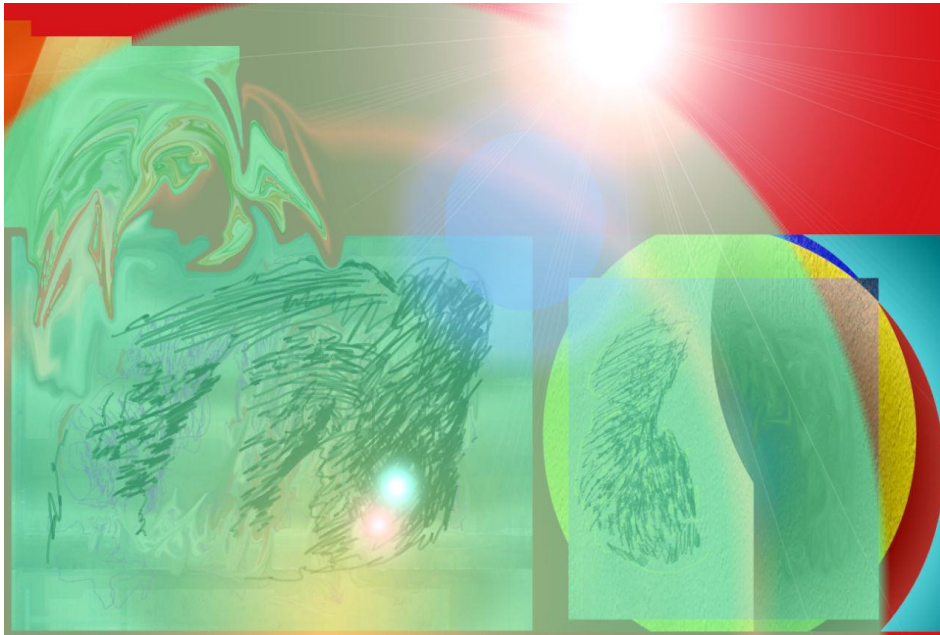
and verso of arete (excellence and erotys: Aries and
Aphrodite.....)....

The following title are in their terseness proem to the
visual poem their ancilla- some notes



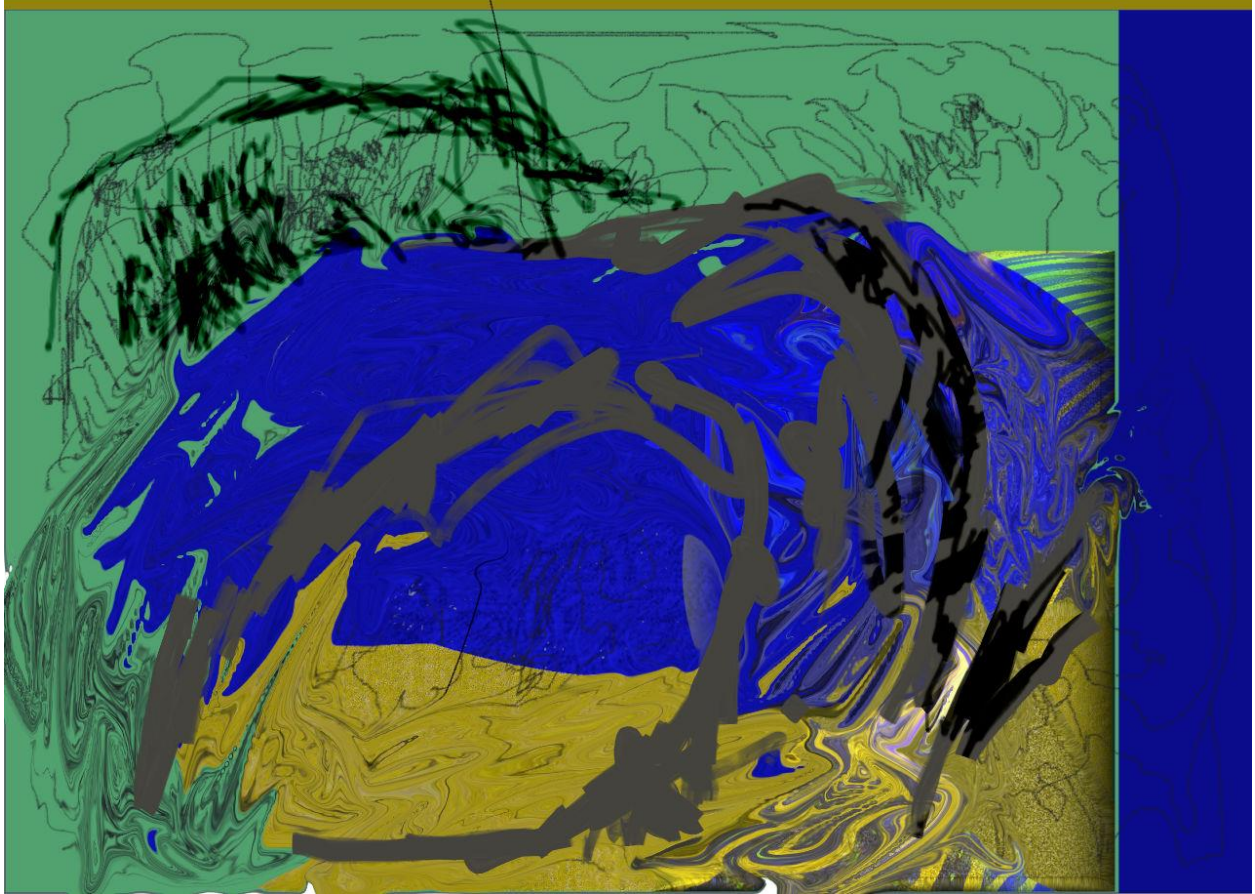
217a4: Marrying The Sun

Current surviving Neolithic ceremony

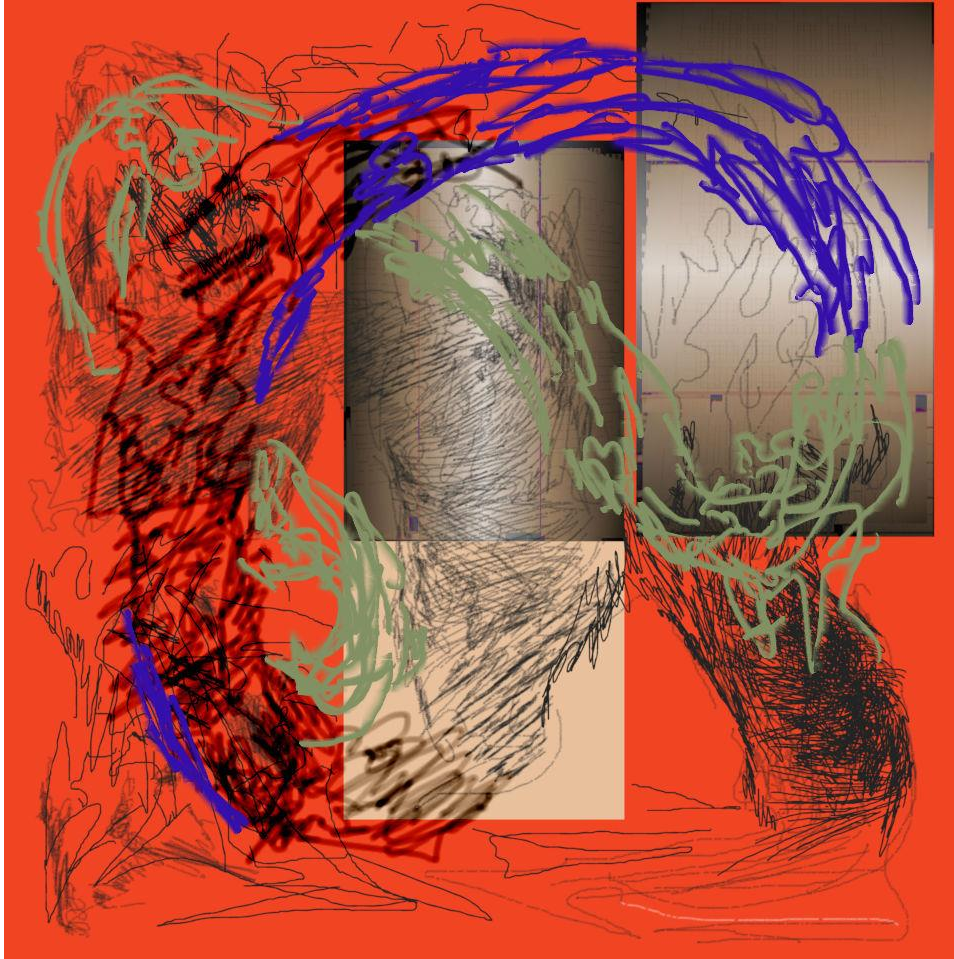


217a5 : Telugu Anamorphic

Teluga Indian society of Neolithic continuity an
education of game playing currently source of Indian
Cinema (like Neolithic culture filming us)



217a7 : Sun Tunnel Tethys : Sun tunnels of Nancy Holt as drain pipes in desert are a kind of unbuilt river works theme staged to stream of consciousness as displacement mirrors.... (Tethys the aquifer of muses in subterranean pool of Hades)....



217a8: Albertine Window

Renaissance Alberti- Albertine window= hyper architectural- possible meaning of Proust's Albertine as not necessarily a person but rather the person an allegory of circumstances...

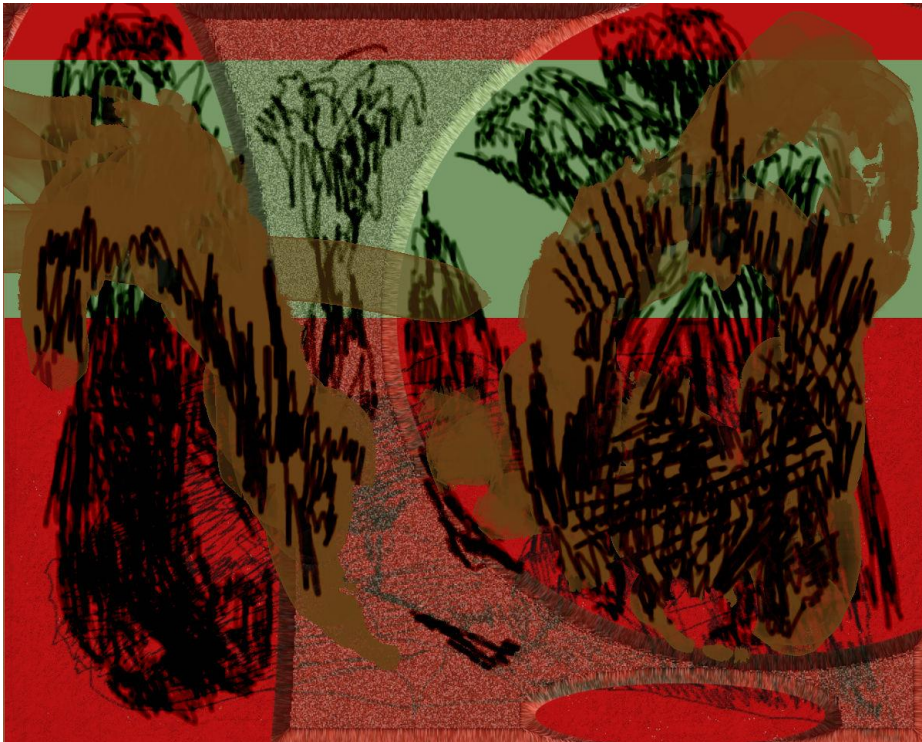


217a12 : Ankhar Gray Chelsea simile : Hotel Chelsea of John Soan and Chelsea hotel Manhattan of Leonard Cohen – early art of Larry Rivers are a double address...a convolvulus in time and structure...



217a28 :

Castiglione's Mirror- Jesuit court painter to Chinese also imported mirrors which were cut by court artisans into decorative stripes...



217b:

Philadelphia Trunkline to Aghung – temple with name cognate to Ankara was Bali structure quoted by Rodin of a volcano temple and is housed in Philadelphia Museum across from Duchamp's glass which references the world of Cythera one can mark to Antony and Cleopatra via Dendurra in our time at Met.



217b5 :

quai Angel splinter references tangled joint of
Massaccion quoted by both Angelo and Angelico
reconfigured within Berninis street level Angel boulevard
in Rome....

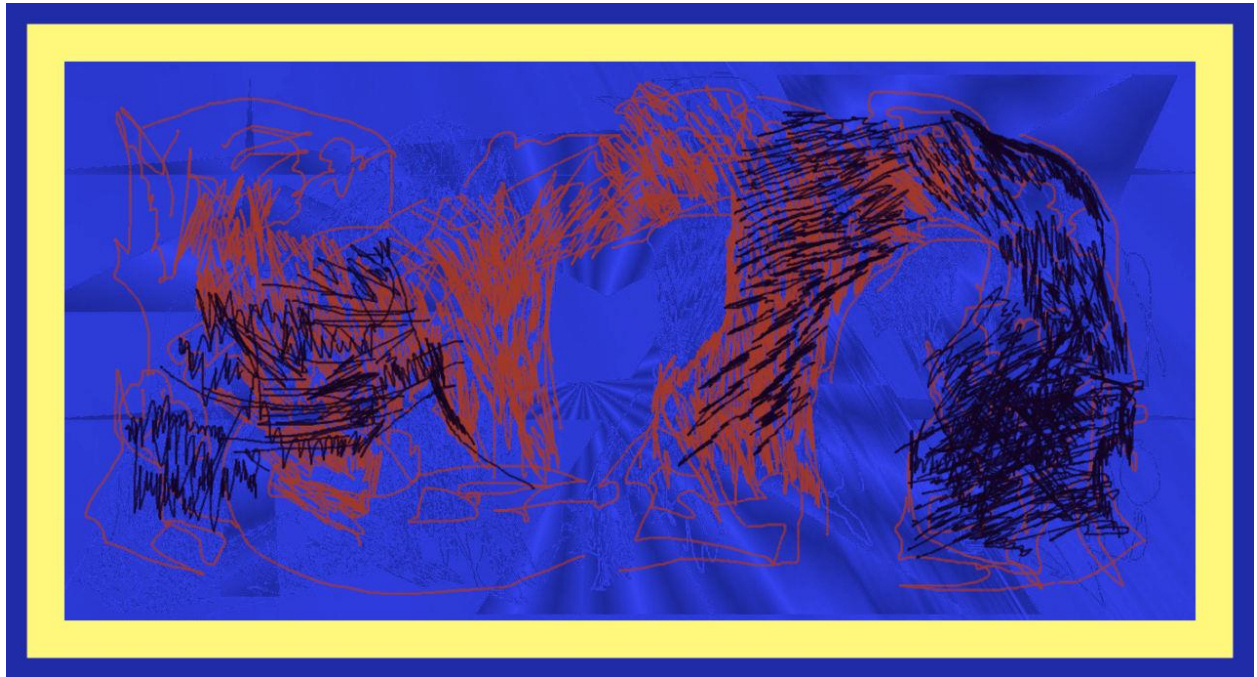


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Vitreus by any other name is still vitreus...

Glass as both ancient and modern repropose within
cyber art virtuality....

Topological Nuances:



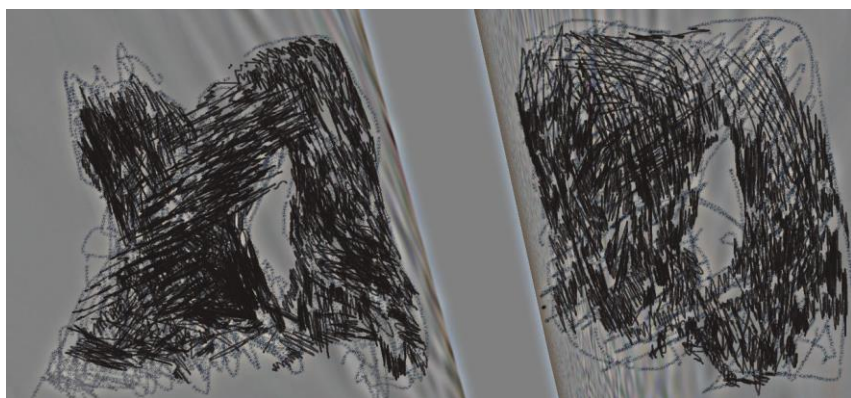
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217c6



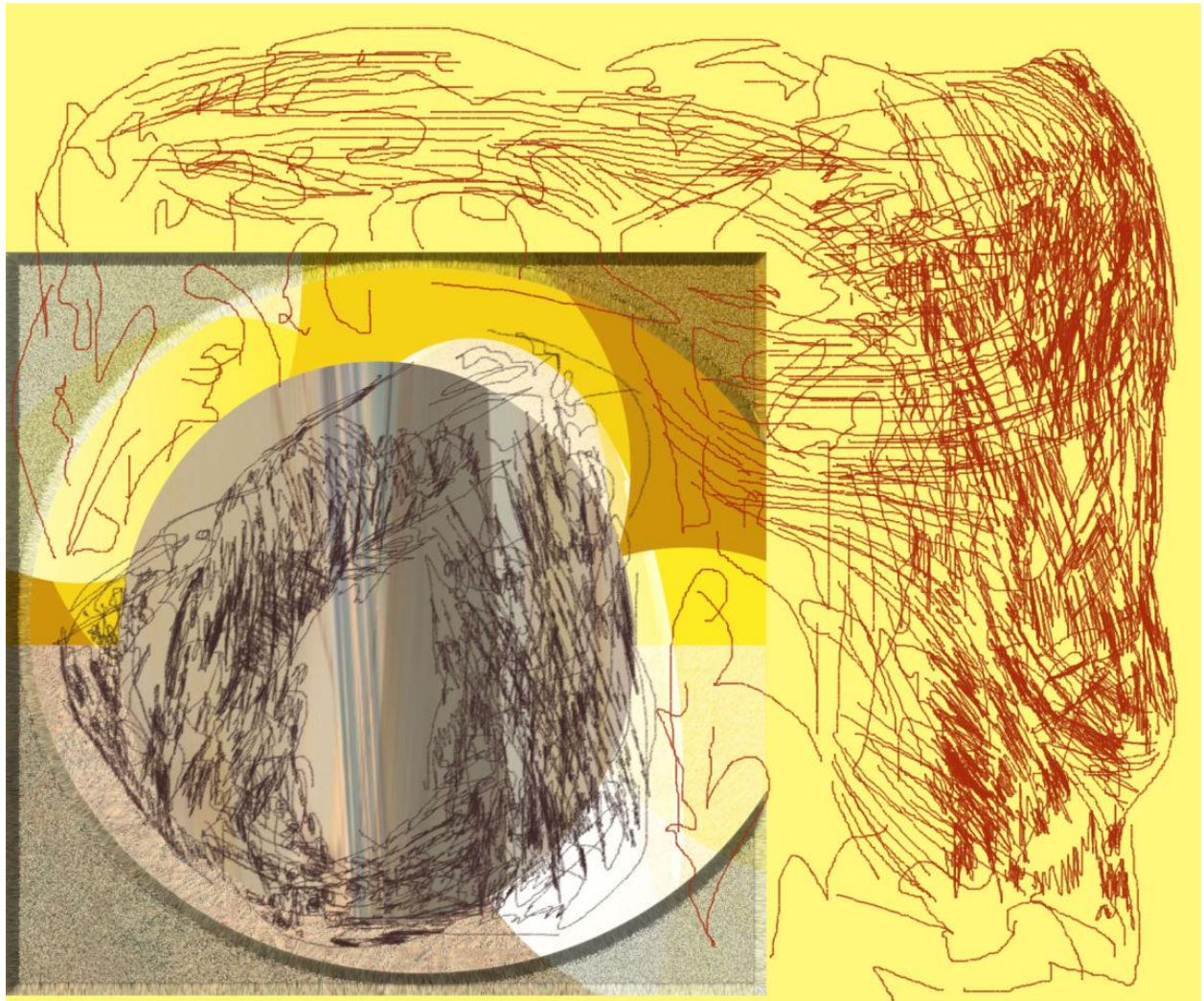
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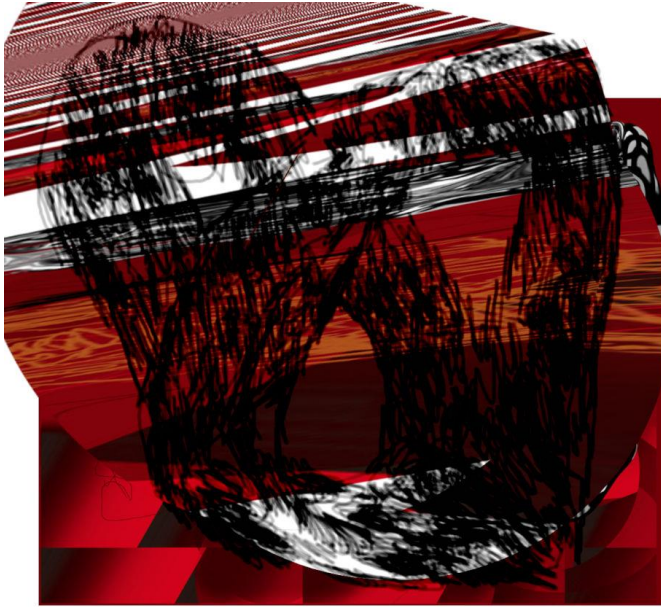
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217c3



217c1



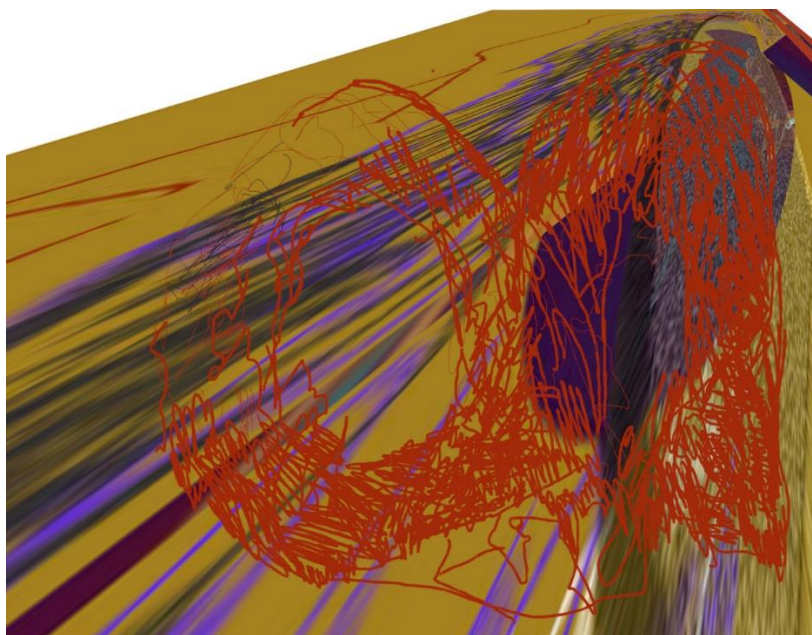
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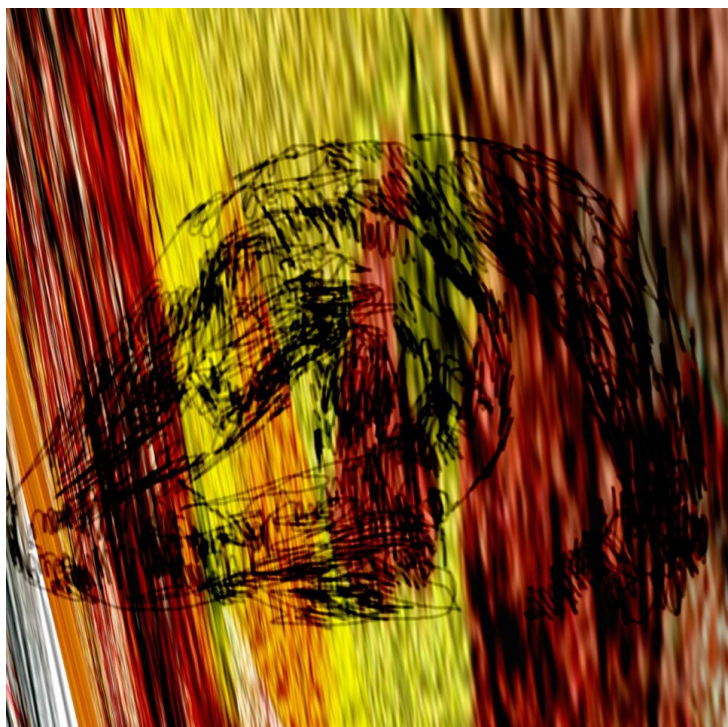
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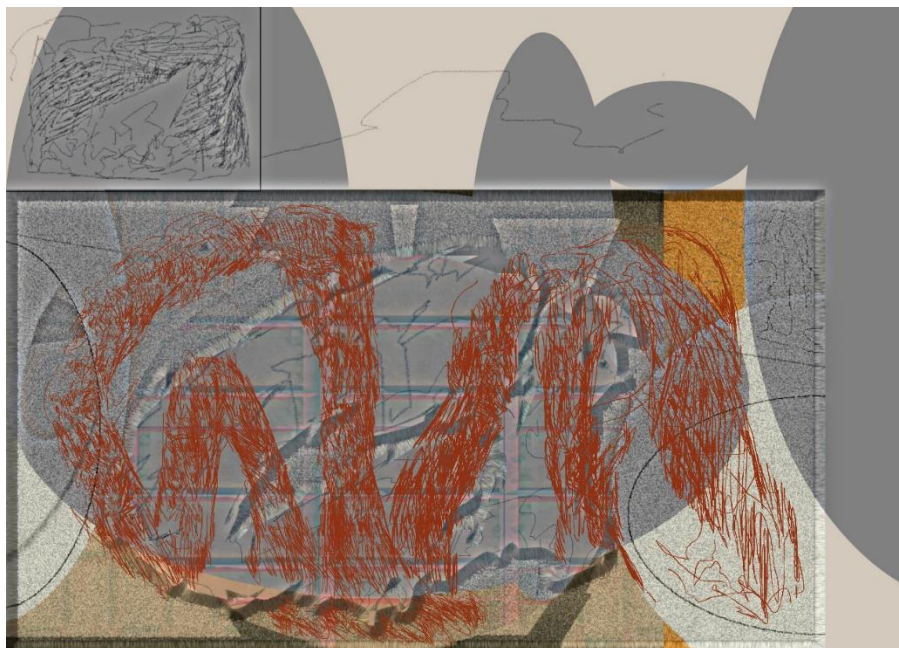
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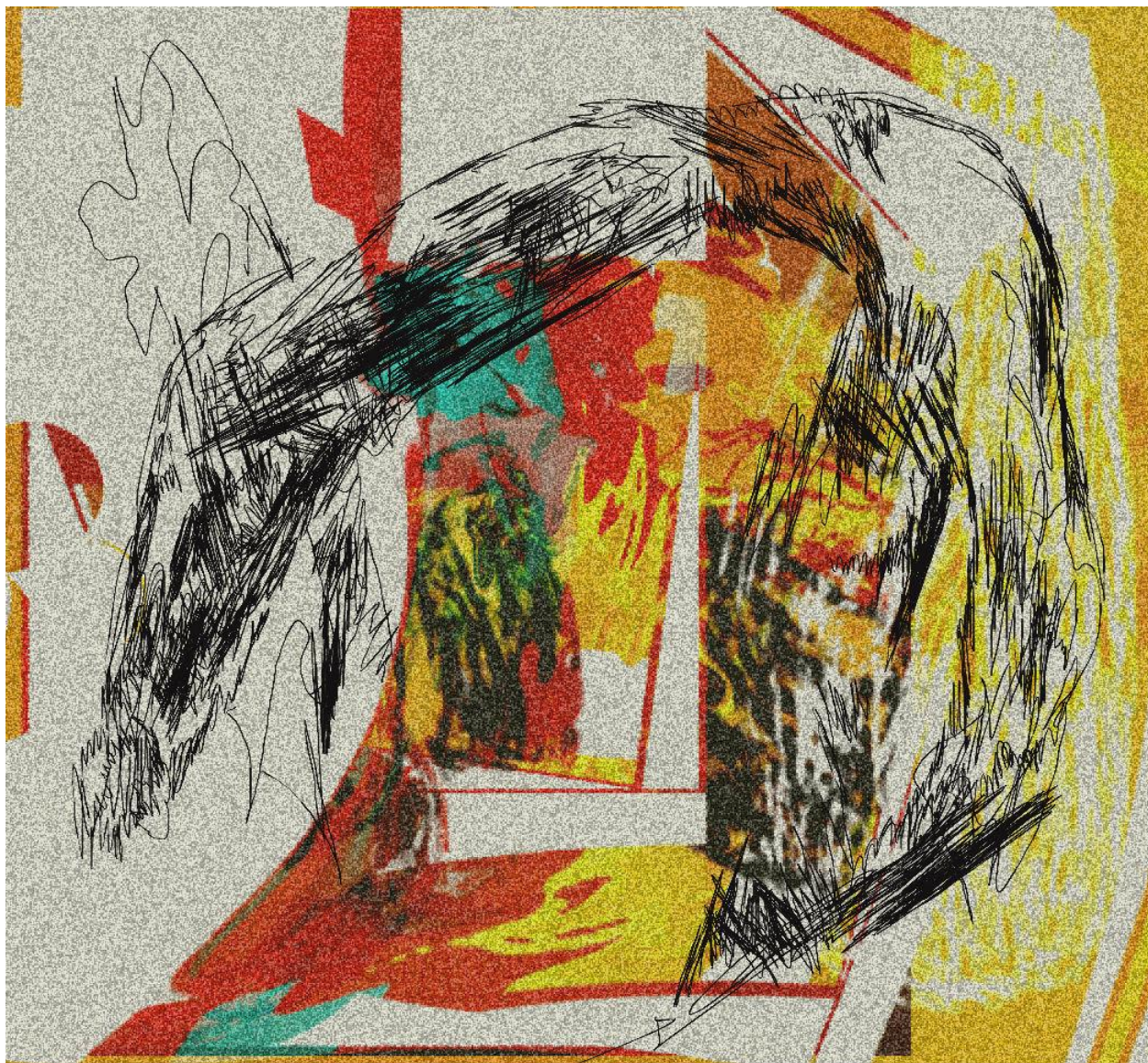
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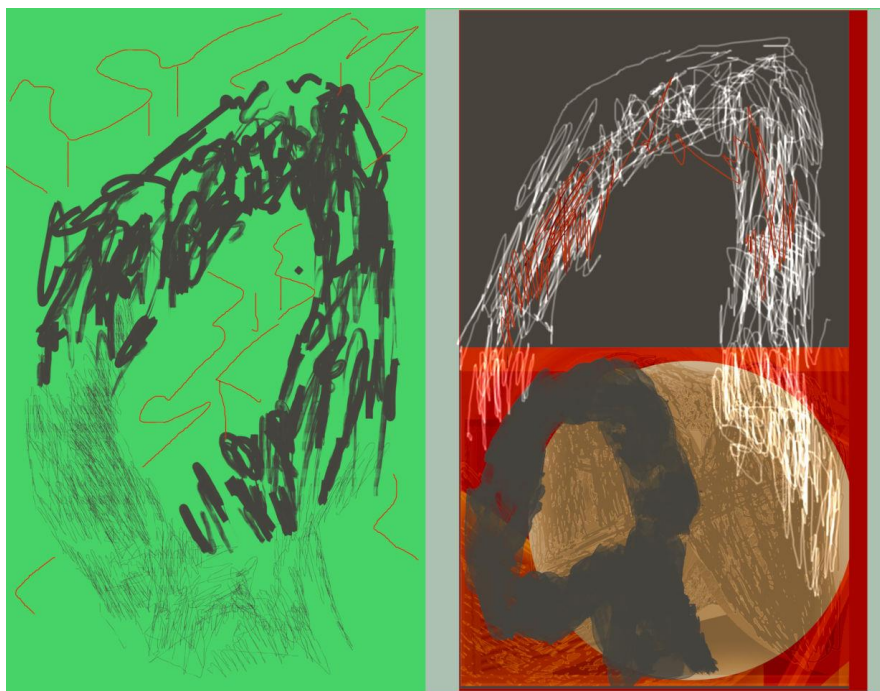
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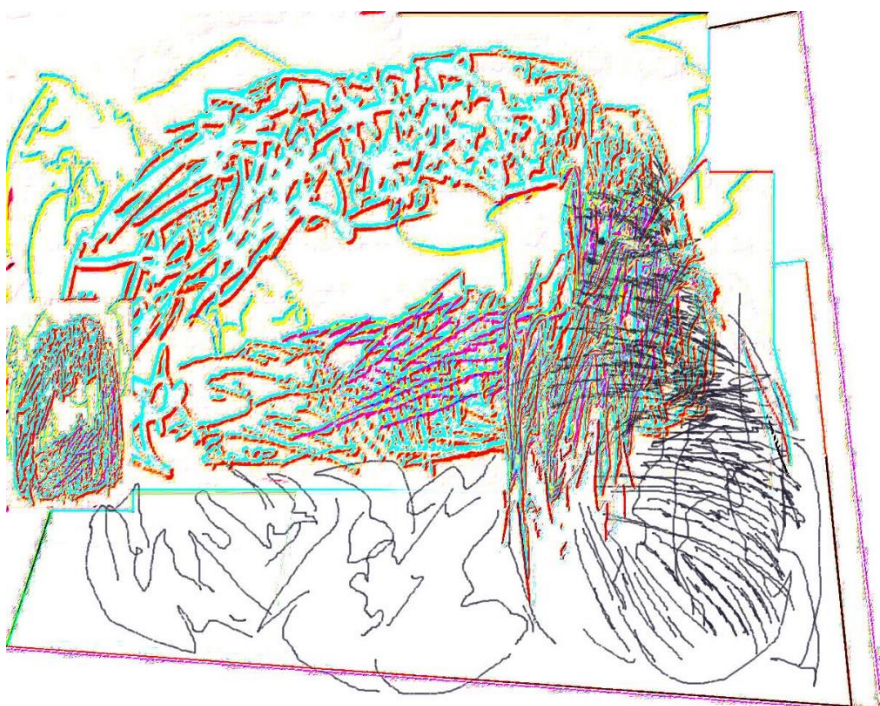
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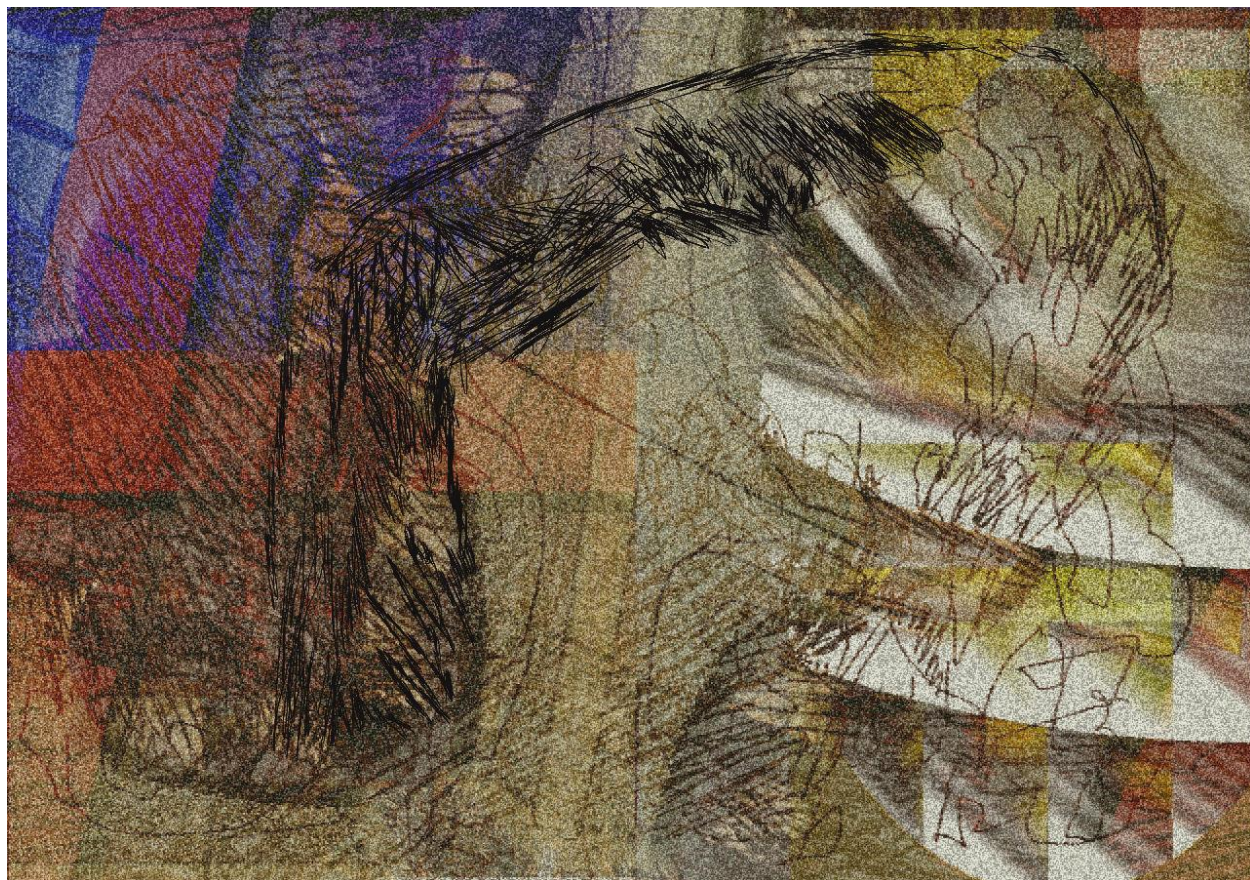
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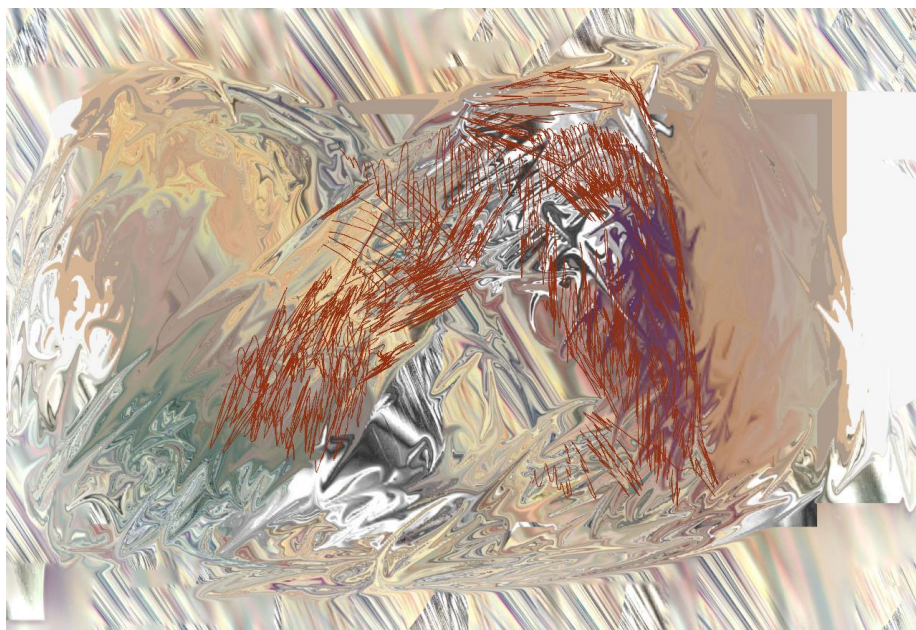
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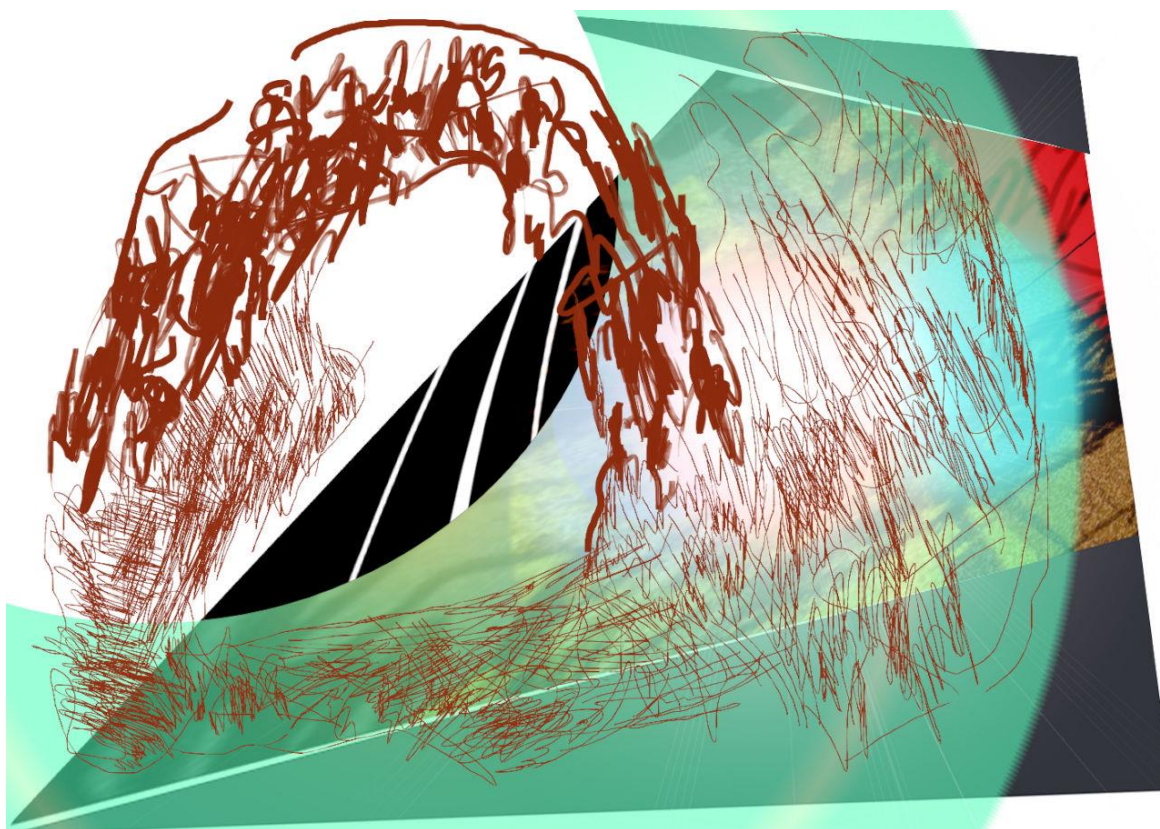
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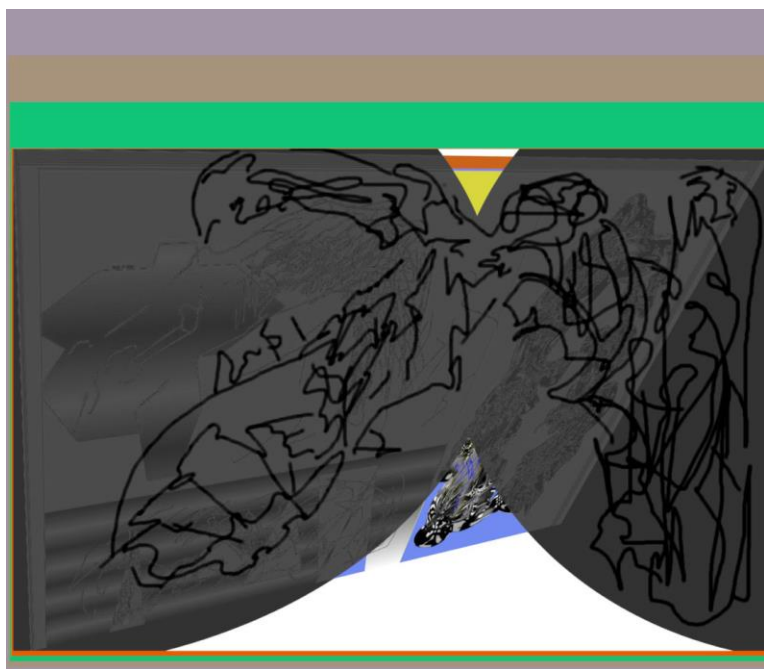
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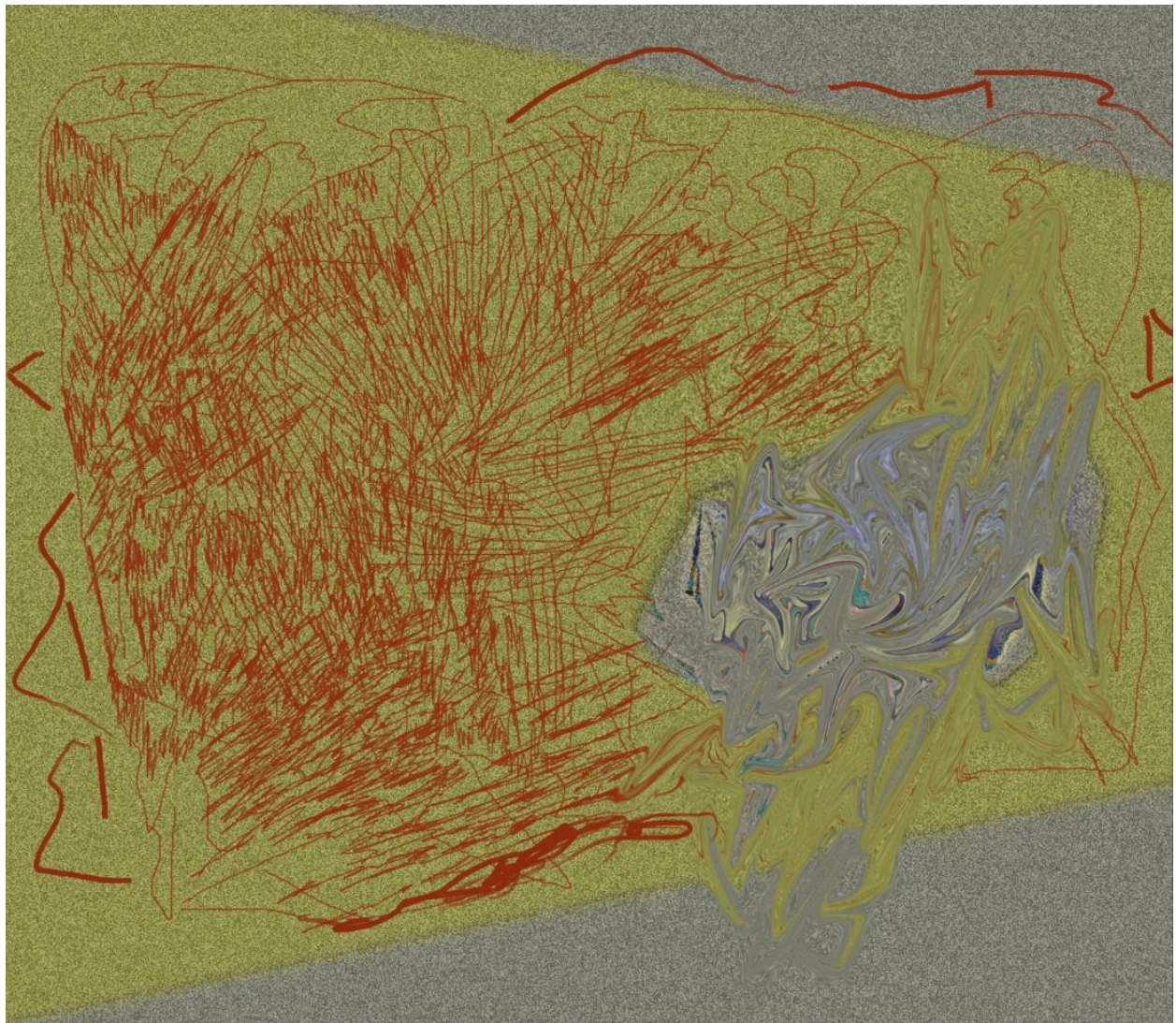
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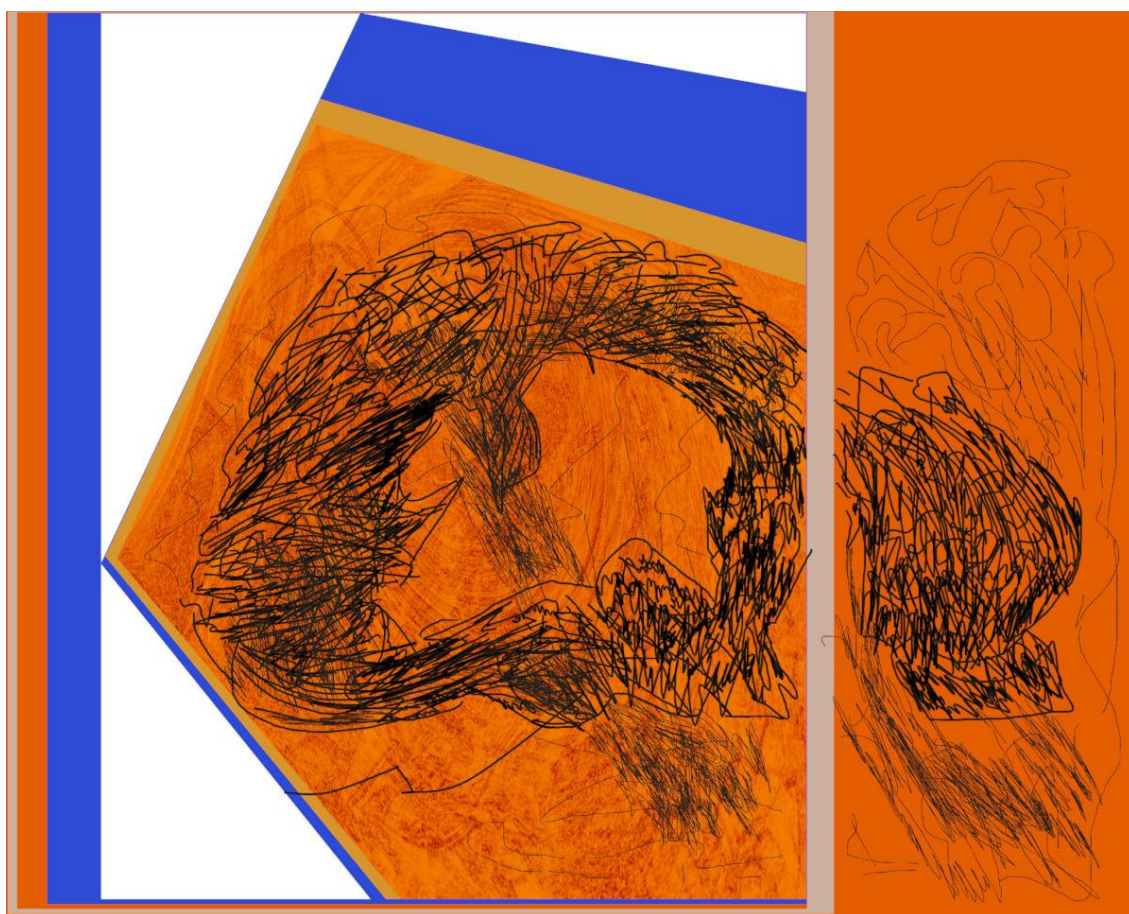
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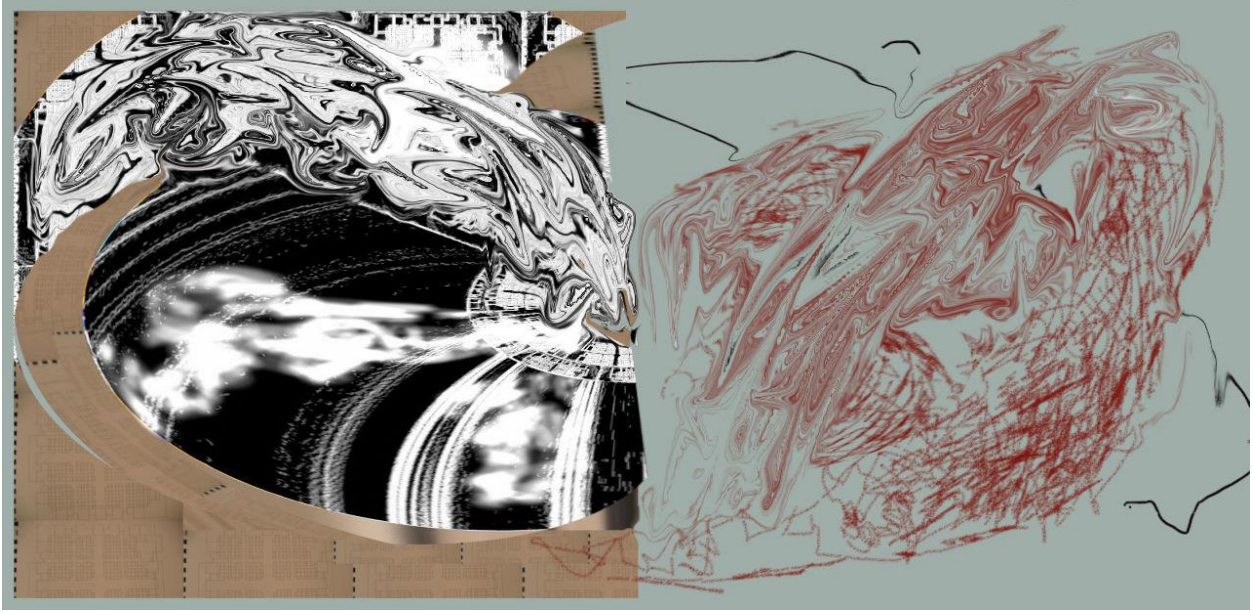
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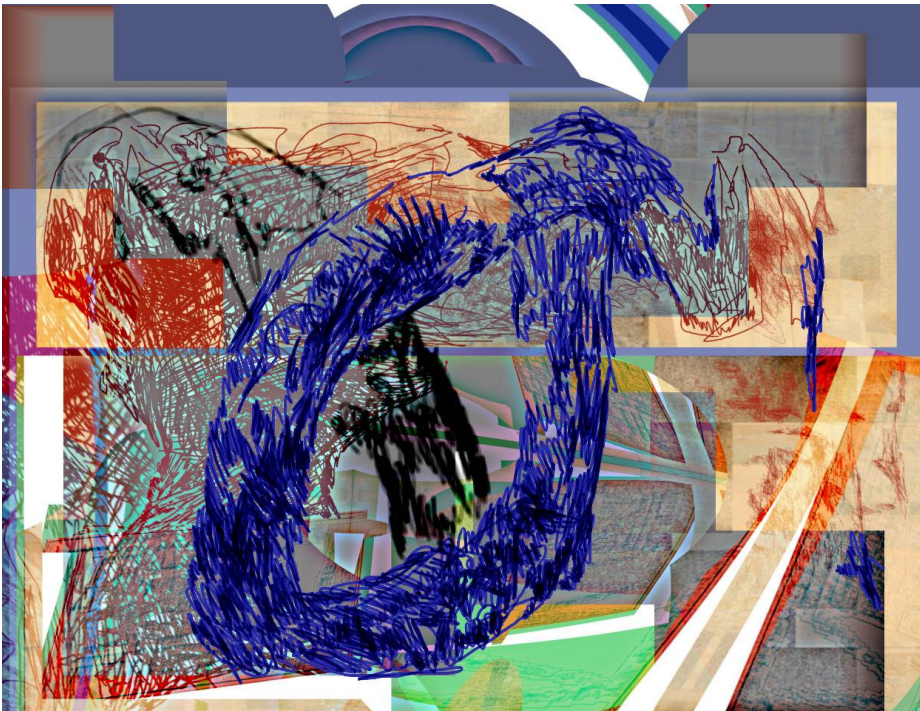
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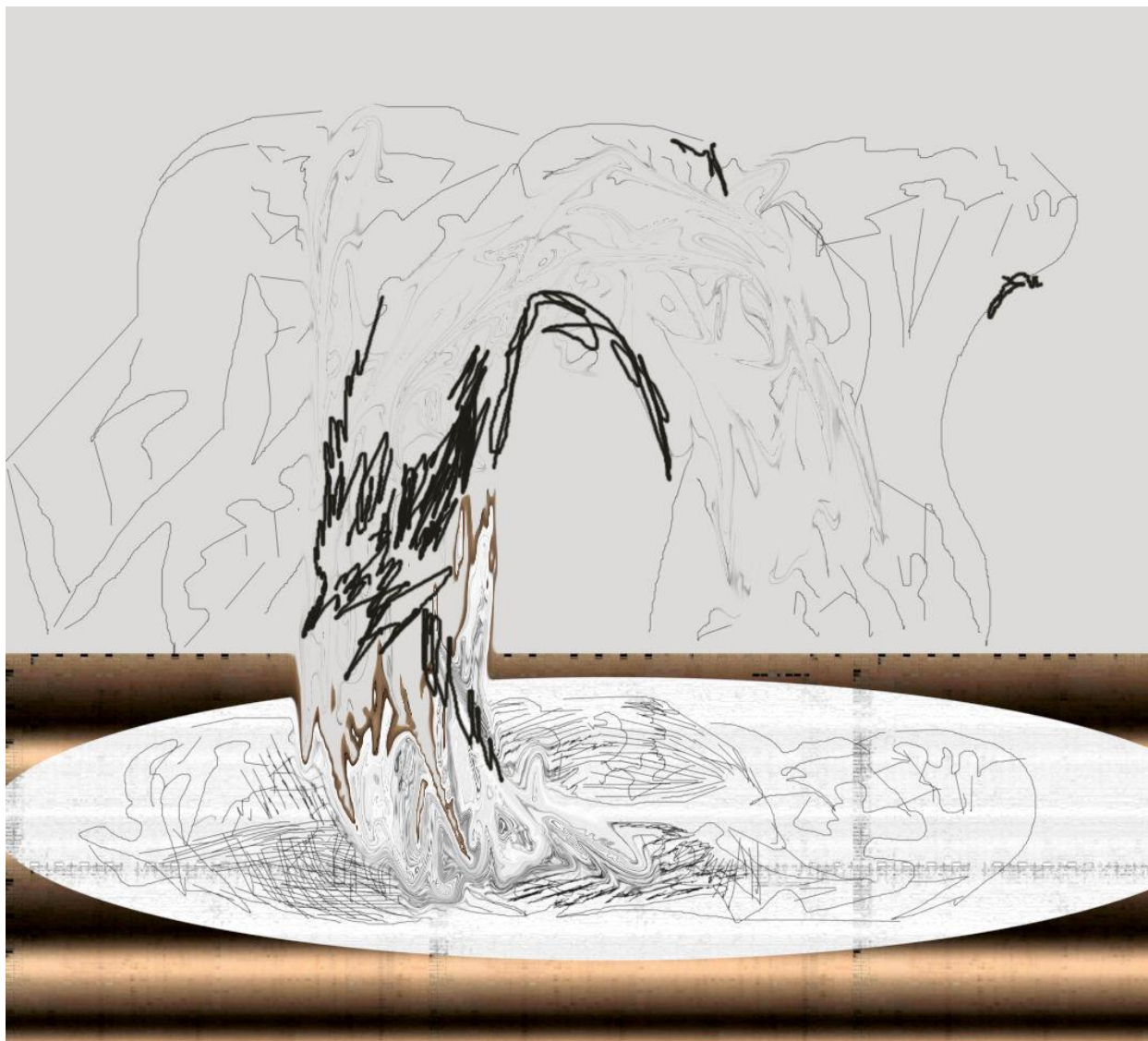
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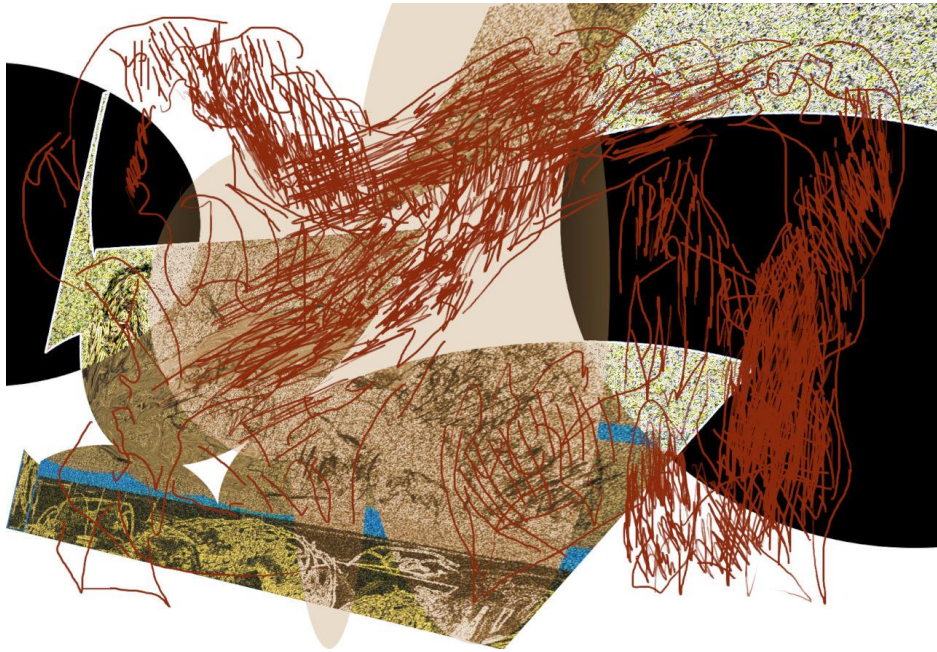
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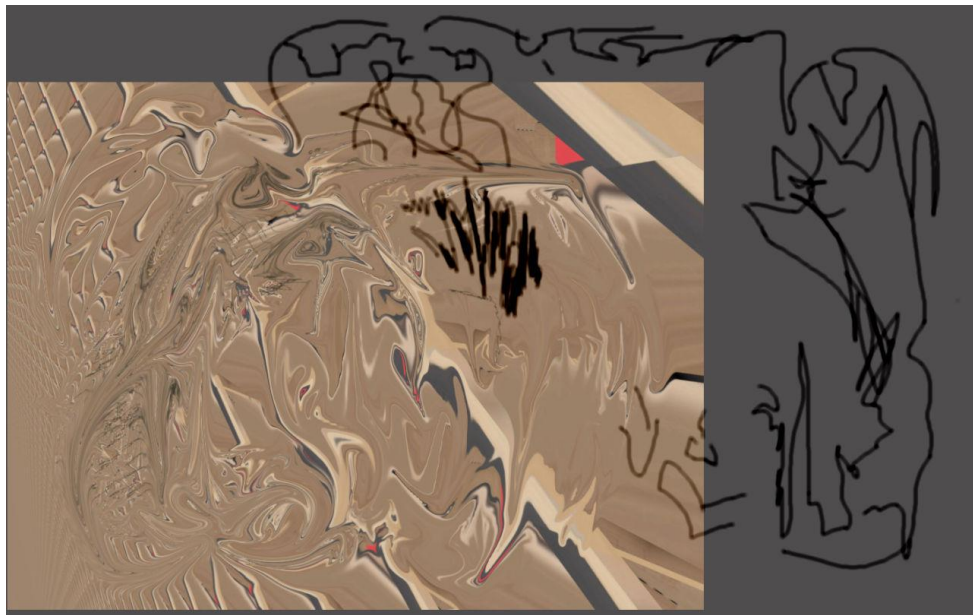




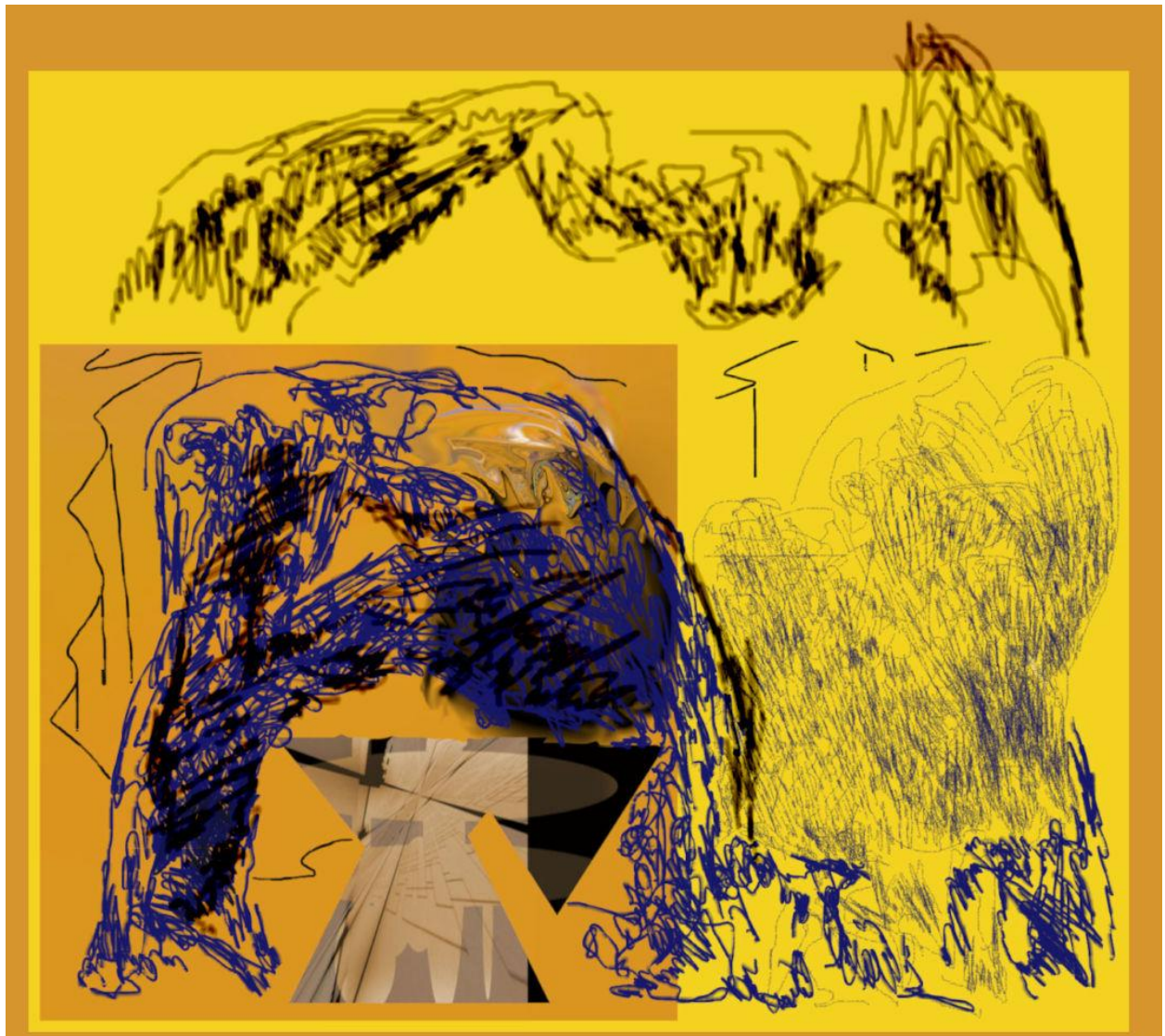
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217b2



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217a13